**7th Grade English/Language Arts**

***Roll of Thunder, Hear My Cry* Final Project Options**

***Projects are due Wednesday, March 4***

Upon finishing *Roll of Thunder, Hear My Cry*, you will be required to complete one of the projects listed below. You will present your project to your class in a 4‐5 minute presentation on **Wednesday, March 4** or **Thursday, March 5**. You will be given time in class today to discuss and brainstorm your ideas. Let me know if you need any supplies/materials that I may have.

Most of this project will be done at home. All work is expected to be **neat, organized, and legible**.

This project will count as a test grade.

Projects may be turned in early, and any projects that are not turned in by Wednesday, March 4, will have points deducted.

Some options are listed below and we have discussed others in class. Feel free to be creative and think of an original project; just check with me for approval.

Option 1: Choose 15 scenes from the novel to put onto a timeline. Each scene needs a picture and 3‐4 sentences explaining what happened in that scene. Your timeline should be broken into months, with the scene fit into when it (approximately) would have happened. Scenes need to be colored, and you should be prepared to explain why you chose the scenes pictured.

Option 2: Create a new book jacket for this novel. You must include a front cover with a scene from the novel, a 6‐8 sentence summary on the back cover, selected quotes from the novel on the inside of the jacket (left side), and an explanation for why you chose those specific quotes on the inside of the jacket (right side), as well as a brief explanation as to why you chose the scene on the front of the cover.

Option 3: Create a “quilt” of different scenes from the novel. You will use 12, 6‐inch by 6‐inch squares of construction paper for this. You will choose 6 scenes from the novel, with one significant quote from each. You will draw and color each of those scenes onto white paper squares, and write the quote on a colored piece of paper, then arrange the pieces into a “quilt.” See Ms. Shannon for further instruction on this assignment.

Option 4: Choose a historical topic mentioned in our text (sharecropping, Jim Crow laws, segregation, night riders/KuKlux Klan, the Great Depression, the Great Migration, or another topic approved by Mrs. Lopossay) and create a presentation over that topic. You will need to give an overview of the topic, one example from a non‐fiction source personal narrative, article, etc), and 1‐2 examples (passages or extended quotes) from our text.

Option 5: Pretend that you will interview a character. You will write out the script for the interview, and perform the role of the character. Your responses must align with how the character would actually act. A partner may perform the role of the interviewer, but this only counts towards the grade as the person performing the role of the character. You must answer 10 questions about certain scenes from the book. You may have a script with you while performing, but it must be obvious you have read through and prepared the script several times before presenting.

Option 6: With one other person, choose 4 scenes to act out from the text. You must be the same character for each of these scenes, so the scenes should be related and ongoing. For example, you may choose to be Stacey and TJ, Cassie and Lillian Jean, Papa and Mr. Granger, etc. You will write 1 paragraph (4‐6 sentences) for each scene explaining why you chose it, as well as a paragraph telling how your character changed from the beginning to the end of these scenes.

Option 7: Create a “soundtrack” for the novel, choosing at least five songs for five chapters. For each song, you should have a one paragraph (4‐6 sentences) explanation for why you think that song represents that particular chapter. Be prepared to share short clips (30 seconds) of these songs during your presentation. Make sure the songs you choose are appropriate for school (i.e., no obscenities).

Option 8: Choose 2 scenes to rewrite as a character other than Cassie. For example, perhaps rewrite the chapter whereMama gets fired from Mama’s point of view, or the final scenes from TJ’s perspective. Maintain the character’s point of view that you are writing from. The scenes you choose should use the same character in each, and each should be about 1 page long. Be prepared to share what you have written as well as an explanation for why you chose those scenes.

Option 9: Create a scrapbook that one of the characters would have had. Include things that were relevant to the plot. The scrapbook should be at least 8 pages and contain items or pictures with a description of each thing that is in the scrapbook and why it’s important.

Option 10: Your creativity…. Check with Mrs. L for approval.